

ENGLISH Learn at Home packs: Year 2, Week 7

These notes are intended for teachers who are using these materials to continue to teach their class using a form of online file sharing alongside group chats, the use of pre-recorded stories and poems, video conferencing, messaging and so on.

The 'timetable' for this week's teaching and learning is as follows

- **Day 1** – Read the story, *Wild Pets* and answer comprehension questions about the story. Plan a story based on the themes and ideas expressed in *Wild Pets*. Children will write their story tomorrow.
- **Day 2** – Re-read *Wild Pets*. Complete a series of exercises linked to use of possessive apostrophes. Write the 'wild pet' themed story planned on Day 1.
- **Day 3** – Work through the first section of the PowerPoint, *Noun Phrases_1*. Identify nouns, adjectives and qualifying adverbs in short monster story, *The Girl Who Cried Monster*. Read another monster story: *In Every Corner*. Write descriptively about a monster using expanded noun phrases.
- **Day 4** – Work through the PowerPoint, *Noun Phrases_2*. Become familiar with prepositions and prepositional phrases and identify examples of these in monster poem, *The Glamdrack*. Compose a series of sentences containing prepositional phrases.
- **Day 5** – Read short monster poem, *The Alien*. Create a set of similes to describe an alien. Write descriptively about a monster using expanded noun phrases, prepositional phrases and similes.

Summary of content

Day 1 – Read a short fiction text; answer questions about a text; plan a story based on themes central to a familiar text.

Day 2 – Re-read a short fiction text to deepen familiarity; identify and use apostrophes to indicate possession; use a plan to compose a short story.

Day 3 – Revise understanding of expanded noun phrases; with help, read a more challenging short fiction text; write descriptively using expanded noun phrases.

Day 4 – Identify and use prepositional phrases to extend expanded noun phrases; read poetry.

Day 5 – Read further poetry; identify and write similes for description; write imaginatively using expanded noun phrases.